Listening Transcribing 7

جملات را کامل گوش کنید و سعی کنید به خاطر بسپارید و بنویسید. بعد از هر جمله می توانید Pause کرده و جملات را بنویسید. اما مهم است که جملات را کامل گوش کرده و بدون Pause در داخل جمله آنها را بفهمید، حفظ کرده و بنویسید.

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Listening 36

You are going to hear a talk about some British customs. Listen carefully and complete the notes below by writing NO MORE THAN THREE WORDS in the spaces provided.

In Britain, there is a common saying, "An Englishman's home is 1) ______." It's important to act thoughtfully if you are living in a 2) ______ or are visiting a British home. There are a few British 3) ______. You should be 4) ______ for meals. Make your own bed and keep you room 5) ______. When you stay with a British family for several days you should give 6) ______ when you leave. British people normally wait until 7) ______ has got their food before they start eating. You'd better use 8) ______ and title if you are unsure how to call them. At a formal meal, the host 9) ______ expect guests to help with household chores.

Listening 37

You are going to hear a series of lectures on Irish culture. Listen to the first part of the lecture. As you listen, complete the notes below by writing NO MORE THAN THREE WORDS in the spaces provided.

Riverdance is based on a culture which had its 1)______ from the 6th to the 9th century. Before that period, 2)______ was oral and based on a love of complicated stories and 3)______. In the 6th century, missionaries introduced 4)______. Since then the culture of Ireland began to develop and had 5)______ in northern Europe. In the 9th century this golden age 6) ______ because of the invasions and there never was real recovery. At the end of the 7) ______ Irish Nationalism began to influence 8) _______ in English to write in a way that was 9) ______ from English writers of the period. A distinct style of writing in English called 10) ______ literature came out. There are many 11) ______ writers, for example William Butler Yeats, George Bernard Shaw and Samuel Beckett. All of them have received 12) ______ for Literature. Irish music was 13) ______ as people move to the cities. Some efforts were made to make it 14) ______ to city people but without success. Since 1980's this has begun to change. Modern Ireland has been 15) ______ more than just a revival of traditional music. There are 16) ______ people employed in Ireland in the music industry.

Listening 38

Listen to the second part of the lecture. As you listen, complete the notes below by writing NO MORE THAN THREE WORDS in the spaces provided.

In 1849 Irish p	eople were largely 1)	and living in the countryside. There was a
2)	in the agricultural system. All o	crops were grown to pay the rent of the land
and all that wa	as grown to eat was 3)	A great famine struck the Irish people.
From 1845 to	1848 the crops failed so 4)	people died or left the country by
5)	. The population continued to	6) until 1961. The people left their
homes and we	ent to England, 7)c	r Australia. Ireland has the highest
8)	rate of any country in Europe	for the 9) centuries. Almost every
family in Irelar	nd has 10) abroad.	

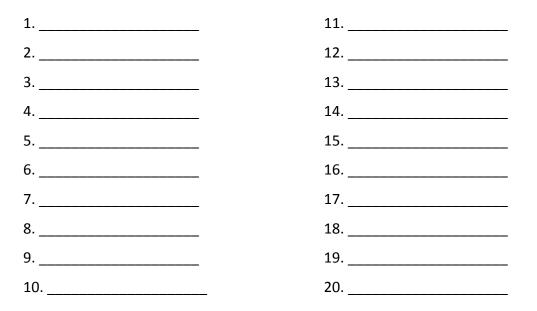
Listening 39

Listen to the last part of the lecture. As you listen, complete the notes below by writing NO MORE THAN THREE WORDS in the spaces provided.

The emigrants experienced	a lot of 1)	in their new countri	es. In England, there	
used to be signs for 2)	which read "Iri	sh need not apply". 1	The emigrants often	
experienced 3)	_ so they formed many	organizations to 4)_	their own	
fellow emigrants. In Ameri	ca, the Irish chose 5)	and some	significant cities were	
controlled by 6)	President 7)	's grandparents of	came from Ireland and	
his election had a significant impact in 8), helping the process of recovery of			ess of recovery of	
9), which the	y have today. Today the	ere are 10)	people of Irish	
descent living 11)	Ireland. In America	there are 12)	who have 100%	
Irish background. Many emigrants who came back to live in Ireland often found it				
13) to fit into I	rish society, but they h	ave always had 14)	in the old	
country.				

Listening – Spelling and Pronunciation 9

به کلماتی که می شنوید خوب گوش کنید و سعی کنید آنها *ر*ا بنویسید. د*ر* این تمرین املای کلمات بسیا*ر* اهمیت دا*ر*د.



By: Hamed Mohammad Hosseini